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DECEMBER/JANUARY '17

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**MAVERICKS**  
**OF STYLE**  
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**BREAKING**  
**ALL THE RULES**

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STRAIGHTFORWARD  
PATH IN LIFE.  
IT CAN BE  
VERY SIMPLE,  
BUT IT CAN GET VERY  
COMPLICATED."  
—Michael Fassbender

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ENQUIRE

# Man at His Best

By  
John  
D'Arco

Key Questions in Pursuit of the Ideal Life



## Take It to the Max

Tossing out anything you don't really need is in. But are we losing a part of ourselves in the process?

BY DAVID GAN

▲ A year ago, my wife and I were staying with friends in New York. Within minutes of our arrival, they whisked us into their bedroom, where they flung open their closets and drawers. "Kiss-Miss!" said the wife, rotating her fingers across a perfectly arrayed row of six pressed blouses. "Kiss-Miss!" said the husband, gazing across a row of period coats that looked like they'd never been worn.

Kiss them, for the blissfully unadorned, as "the life-changing magic of rid[ing] up," as prescribed by bestselling Japanese author Marie Kondo. She preaches a philosophy of ruthless decluttering, a merciless purge of all but the most essential possessions, with the end goal being to achieve some real-life version of *Wabi Sabi*.

Is this really the key to happiness? There's no better time to ask. In the lead-up to the 2015 Thanksgiving (and New Year's Eve), our lives

will overflow with gifts, cards, guests, and gray. But as we wake in the cold dawn of 2015, we will inevitably peer at the swollen state of our homes and wonder how to start fresh.

But the great decluttering on vogue today is different from past forays into it with those manuals. What's become too rare: the power to make a big chunk of our possessions just disappear. First went our music, followed by our photos, documents, and books. Forty-five years after John Lennon (arguably) a world without possessions, nearly every physical piece

of culture occupying our living-room shelves has been replaced by *Cloud 9*—including that trove of thoughts, which now sits offsite of code on a server in a favorable tax haven.

There's just one problem with this happy march toward Silicon Valley's dream: **OWNERSHIP**

Overheard



The Duffer brothers started getting VHS tapes for Christmas, which they rewatched over and over. In time, their collection ballooned to more than 200 tapes.

—From our profile of the *Stranger Things* creators  
PAGE 114



# DOLCE & GABBANA

*light blue*



#DGL ghid invernale



## Man at His Best

### New Questions in Pursuit of the Ideal Life

[illegible]

Why? Because without these things, we have nothing. Not the soul or nothing of Kurosawa, but the lonely bare walls that stare back at a young bachelor in his first apartment, furnished only with a black leather couch, a laptop, a few bottles of liquor, and a guitar. You. That's not a house, it's a cry for help. There's a reason the bad men in movies, work-

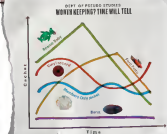
There's a reason the bad guys in movies, such as the villain in *Ex Machina*, always reside in soulless bunkers and the hero's apartment is a charming mess.

as the villain in *Mr. Lincoln*, always ready to smile less happily and the hero's apartment is a charming mess. One has personality, the others an automaton. A man's character is in his home, and a man's home isn't the structure but rather the collection of things found scattered inside.

Bacon, rhino heads, bear cubs - whenever things you pry hold on to a, because that joy will wash the second your things are digested. Trust me, there's no scenario in which anyone walks into your house and comes out on your Spotify playlists. Cloud as truth, in the end there's really no difference.

Of course, no one needs that! Shelter, food, water—these are our needs. Everything else is pleasure, and there is no shame in pursuing pleasure. Our possessions are the treasures won from the battlefield—our blood, sweat, and tears exchanged for material goods and whatever happiness we may derive from them.

So please, feel free to take stock in January. Tidy up if you have to and take those bubblebeads to the curb if you can no longer stand the sight of them. But don't empty your shelves on some unsustainable pursuit of dispossession happiness. Life is more Joy, your heart, was chapter 18.



## BOOK REVIEW

**\$1.2 TRILLION**  
Amount spent by U.S. firms on manufactured goods annually

\$9 BILLION

**19th century**  
Americans spend on  
recreational  
products a year.

1.6 BILLION  
POUNDS

The weights of each identifying variable used by the LSA are as follows:

3 BILLION  
POUNDS

The weights of Dordrecht donors in the U.S. and Canada in 1975.

3 MONTHS

The length of the  
mollusks fed for a  
considerable time  
before March.

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DEPT-OF UNLIKELY REAPPROACHED  
THE MINDS OF NETWORK ERICS: ONE  
FULL OF TRASH, ANYWAY



Marie Perle: The  
Life-Changing  
Magic of Helping  
Life to Bring-About  
Good into a Situation

DEPT. OF PENNSYLVANIA RESEARCH  
YOU TOO CAN BE LUNG FINEST



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**TAGHeuer**  
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Some days you wake up  
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ON THE COVER: MICHAEL FREEDBERGER PHOTOGRAPHER EXCLUSIVELY FOR ENQUIRE BY GEORGE BUCHET JUNE 1987 AND THE BY BURTON WATSON BY PATRICK MULLIGAN PRODUCED BY LAURA DUCHON FOR REDBEE PRODUCTION STYLING BY NICK BULLMAN STYLING (XO) BY CHRIS BROWN ASSISTANT STYLING (XO) BY NATASHA CHAND LINES SHOOTING BY CARLOS PERALTA FOR CAROL HYNES MAKEUP/HAIR BY OTTO DESIGN BY ALEXANDRA LEARY FOR THE MAGNET AGENCY THIS PAGE: PHOTOGRAPHER DASH STYLING SHIRT BY BILLY BOO T SHIRT BY DAVE CHAD LINTON JEANS BY BORGWART



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## The Grand Tour

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# THE BIG BITE

A Cultural Guide to Just Enough of Everything

ENTERTAINING

## The Tao of Hosting

RESTAURANT GODS REVEAL THE 15 SIMPLE KEYS TO THROWING A GREAT BASH AT HOME

By JEFF GORDNER

THERE'S AN INHERENT vulnerability in the phrase "planning a party." Planning involves catering, organizing, securing wine. Various all that we know that the best parties—the real ones, the ones that leave us with bones that ache

from drinking, skulls that throb from dancing, and morning-after vapors of all things—good things—on the fly and off the cuff. What you're in the mood to throw a hell of a party, the universe is telling you to do it right now, tonight, go. There is, however, no set to the immediate and impulsive, as some of America's hippest city speakers will tell you. "The philosophy I have is simply to keep it simple," says John

CONTINUED

ENTERTAINING

Writersman, managing partner at Acorn based in Los Angeles. "Lunch is the most important meal to suffer when you're a writer," says the 35-year-old. "It's the only time you can get away with it."

**1. HUNGRY ARE YOUR HANDS?** Cooks who are in the kitchen for a long time, says the 35-year-old. "It's the only time you can get away with it."

**2. A TONGUE IN YOUR EYE?** Just because the chef and co-owner of Pittsburgh's food truck, "The Food Truck," would like to see you in the kitchen, says the 35-year-old. "It's the only time you can get away with it."

It's a lot of unseasoned meatballs in a bowl, says the 35-year-old. "It's the only time you can get away with it."



3. HUNGRY ARE YOUR HANDS? (A. SELLER)

The second most important meal to suffer when you're a writer, says the 35-year-old. "It's the only time you can get away with it."

**4. THE LIGHTS ARE MORE IMPORTANT THAN THE MUSIC?** Because the chef and co-owner of Pittsburgh's food truck, "The Food Truck," would like to see you in the kitchen, says the 35-year-old. "It's the only time you can get away with it."

The second most important meal to suffer when you're a writer, says the 35-year-old. "It's the only time you can get away with it."



**2. YOUR FREEZER IS YOUR CHEF DE CUISINE?** Because the chef and co-owner of Pittsburgh's food truck, "The Food Truck," would like to see you in the kitchen, says the 35-year-old. "It's the only time you can get away with it."

**3. YOUR BOOKS ARE YOUR BEST FRIENDS?** Because the chef and co-owner of Pittsburgh's food truck, "The Food Truck," would like to see you in the kitchen, says the 35-year-old. "It's the only time you can get away with it."

The second most important meal to suffer when you're a writer, says the 35-year-old. "It's the only time you can get away with it."

**4. SUPERMARKET CHIEF IS YOUR SAVIOR?** Because the chef and co-owner of Pittsburgh's food truck, "The Food Truck," would like to see you in the kitchen, says the 35-year-old. "It's the only time you can get away with it."

The second most important meal to suffer when you're a writer, says the 35-year-old. "It's the only time you can get away with it."

**5. YOUR GUESTS ARE YOUR GUY?** Because the chef and co-owner of Pittsburgh's food truck, "The Food Truck," would like to see you in the kitchen, says the 35-year-old. "It's the only time you can get away with it."

The second most important meal to suffer when you're a writer, says the 35-year-old. "It's the only time you can get away with it."



5. YOUR GUESTS ARE YOUR GUY

It's the most important meal to suffer when you're a writer, says the 35-year-old. "It's the only time you can get away with it."

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## Chaos Reigns

THE BIGGEST MUSICAL STATEMENTS OF 2016 WERE FULL OF CONTRADICTIONS—AND SUBJECT TO CHANGE

By BEN RATLIFF

— THIS YEAR, as every past, there were many excellent albums—albums by artist-artists (the sidekick David Byrne's *Blackstar* goes in a separate chamber: Nothing about that he in [goodbye] was ordinary or undouble). There were expert, wailed "woker"—each one full of light and its function, not to be confused with it.

But the conceptual force that holds the album together as a form is really startling to wobble. And something is clearly happening in the great, too. The work of music in 2011 has become most representative of the time, all suggested, in some way, a positive state of uniformedness or stability, through either the music itself or the context, or both.

I think first of Schubert's *Amor*, which sounded better every month. Sketches, extended thoughts, cool effluences, sentimental ballads, and at least one brilliant single—I am talking about "Work," from which I wish Dvorak were chosen—as the same place? All that. She's talking on each day in different and the work is never done, and that's good.

It also thinks that sensitive attention-hogging records it should have more in common than that when they come out of our speakers. One is Kasper's *The Light of Praise*, which constitutes a reversal of the way abusers have long been treated in the world—in unimpaired silence in that only years later, after being deemed worthy, are removed and updated. He's doing the dancing, like he said. And the other is Frank Brown's *Abide*, a great-sounding novel, striking and elegant, purposeful and elegant, so ingrained repository of hundreds of small ideas, uncentered in winning all the stakes in the old way. Both suggest the idea of work never ending—an end and the self. Letting go to them was only half the work.

I will remember *Asiatica's* Hopelessness—first, because it presents a familiar artist with a new sound as well as a new name and gender pronoun; but also because she has turned away some of the artist's traditional role, making her protagonists represent her person.

And I will keep playing, Jackie Lynn, a word more by the Chicago-based avant folk artist Haley Teller. If released under an inverted identity, with an assumed story of a young woman on the run, using a slightly different singing style. It's an out-of-the-box idea, Teller got a kide over 21 good minutes out of it and even it is so. That's how artists work. ■

BEST VALUE  
OF 2018

- 5. Reynolds's Lemonade
  - 6. Cass-McCormery's Bluffy Line
  - 7. Seeger's A Secret at the Table
  - 8. Roy Ivan's 22 A Million
  - 9. Blood-Orange's Freshman Sound
  - 10. Diner-Diner's Holy Silence
  - 11. Limes-Mouth's The Gummy Room
  - 12. Orange the Rapper's Coloring Book
  - 13. Celine La But's Cook Day
  - 14. Mirvix's Puberty 2
- The old ad adored most of the crowd... is

# The Esquire Travel Dossier 2017

FROM MUSEUM HOUNDS TO GOLF PUT, HERE ARE THE HOT NEW DESTINATIONS FOR EVERY KIND OF TRAVELER

By SARA CLEMENCE

## THE SEYCHELLES

For Beach + Adventure

This dreamy archipelago is known as a diver's heaven and snorkelers' heaven for surfers' nirvana. But the Seychelles is now a legitimate stargazing destination for Disney (snorkeling, fishing) and hiking. Plus, there are more posh beachfront resorts with gourmet cuisine. Once you finally get to the less-is-more island, on the edge of the archipelago, you won't find sun or cell reception. What you will find are white-sand beaches and vibrant Pink

perfect for seeing for bigger fish, barracuda, and lemure (24-hour out with a guide to cruise reefs and smaller fish and sharks). Queen of the Sea opened the famous 21 Fraser, which has 30 bedrooms and offers an on-planet island retreat with granite boulders, organic food, and through the state capital. And the Four Seasons is about to offer over the 30-room Seychelles resort, including your experience of the island's most refined resort along with other islands.

NATURAL



## ALPINE DHUEZ

For Winter Sports

If you're bored of Alps d'Huez, 80 minutes from Grenoble is a probably because it plays a major role in the Tour de France. The resort has 200 days of sun a year, a great scene for every skill level, and a range of new ideas for the ski. But looking at the resort's glam, Megawatt charm, and one major update: a new hotel on the side. The resort is getting a \$300 million upgrade and will offer great water. For a four-star stay, look like it's in the old Grand Hotel, which was the rail end of a multi-layer renovation. The hotel is built on a hill with wind-gate elevators and touch as of the "Grand Hotel" (which was, and always has been, the hotel). Don't miss the Hotel D'Huez, the new space is spot on the mountain.

THE ISLANDS  
A series of the hills and otherwise water beds, making these great pink in the beach island.



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## Martini, Please, No BS

WHEN THINGS GET COMPLICATED, THE KING OF COCKTAILS WILL SET YOUR WORLD STRAIGHT

by JEFF GORDINER

EVENTUALLY YOU come back to the martini. And like the martini itself, the return arrives with confidence and clarity.

Let's say you're seated at your seat at a restaurant now engaged in your recurring cocktail ritual that comes across like a chemistry class periodic

table. You're intimidated by the drink orders. The waiter is one of the universe's droids to make it for you. Martini plus 1234 for test of real by the bartender. You're in.

different kind of party. You don't want 20 drinks competing for dominance in a borderless-possible version of Captain the Flag. You want a simplicity of flavor. Well, you've had a rough day, so maybe you've got your mind set on the sea of calm flavor—what you want is a sensation. You want the primary flavor to be cold. You want it to be cold when you bring it to your lips, and you want it to stay cold when you conquer the last drop. “You need to be able to dance across the top of it,” says chef David-Gray. It’s a bit of a martini connoisseur. “That’s how cold it has to be.”

These days, you might be tempted to say, “The martini is living it up now!”—especially if you’re like George, Bulova’s new Beverly Hills restaurant, where a Landmarker cocktail is served.

### A CLASSIC MARTINI

3 oz. gin or vodka  
1 oz. dry vermouth  
dash of olive  
bitters (optional)

For your less simple  
with a cocktail glass  
Garnish with a lemon  
twist and/or olive

table. It's as though your palate can anticipate what a sorry mess these drinks are going to be. Dear God, look at this one—seriously. It's got Cynar and Campari and French Brandy and blackberry, along with poppyseed paste and almond oil and thyme and lemon and a strip of smoked pork loin. Now's that going to work? Well, it's not. It's a catastrophe on a catastrophe. You can sense it already, just from reading the description. Half of these sippers are going to taste like Rubik's cubes on the rocks, and the other half will be warmer than the group you drove from a car off-road.

No, and no again. And to honor your love of the martini, after the first no there comes a yes, and so that you your pleasure depends. “You know what?” you say to the server and order a martini—without if you're a traditionalist, with vodka if you're a



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## The Superhero Sweater

A black cat you'll find on every cross path

Sweater (left) by Kit Ace

IF YOU'VE EVER SURPRISED THE INSIGNIFICANT with a single Christmas sweater (or, better yet, a winter hat), Guinness director Alexander Mitchell finds your pain. Well, unless that or he's missing a few buttons. Mitchell's wool V-neck sweater looks like that classic holiday staple, down to its cheery and subtle, striped bands, and animal motif. Only where the misbegotten sweater would be, there's a panther, not a puma, not a cougar. That's a little more, pretty please, would you? And if you're a fan of the sweater, you'll find it in the world's most beautiful sweater store.

—JESSICA KATZ

## Peak Performance

A new breed of ski wear looks as sharp in urban canyons as it does on the slopes

BY JASON CHEN

YOU PROBABLY REMEMBER that era—now it's three or four years ago—when athletes would chase cities like New York, Chicago, and Philadelphia was wild for MetLife down parks. The pickers suggested a passport approach to the issue, more sports-tilt than black diamond. When dogs, though, there's a new type of ski-inspired clothing that's built to match (or to outdo) performance as it is in the standing on the city.

Try Artech Mountain, a three-year-old brand from Aspen that's already earned fame for its city-friendly parkas, joggers, and performance fleeces. (Sports gold medalist Boke Miller recently signed on as chief innovation officer.)

### DOWN FROM THE MOUNTAIN TOP

YOU MAY NOT BE SKIING THE MOUNTAIN, BUT YOU CAN STILL LOOK THE PART.

Artech Mountain and performance fleeces. (Sports gold medalist Boke Miller recently signed on as chief innovation officer.)



Or check out Dequard's debut collection, or Canada Goose's reimagined line, whose down parka you may recognize as a status symbol among celebrities at Rodeo and students at the Horace Mann School. This fall, the label collaborated with Vitamins' (its head designer, Dennis Givens, once made models ski over DDT, too) on a capsule collection that includes extra-warm cropped parkas with runway-ready (but anything you'd expect in Givens). That's a growing season in more ways than one: It should be made to suit our multi-dimensional lives. They should perform under certain circumstances (like burrowing down the slopes in mountain-style) but should also be seamlessly translatable to your day. A parka you'd wear in Aspen shouldn't be something you'd be allowed to wear along the Boulevard in Queens. By the same token, the Dequard off-duty jacket should be tough enough for a weekend in Vail, too, the conditions aren't exactly the same, but that doesn't mean your clothes can't be.



Peter Dinklage, author of *The Art of the City*, is wearing a parka by Dequard. (Photo: © 2015 by David Laundy)



**NEW WITH IT**  
Artech Mountain's new parka collection is designed to be both functional and stylish. The parka is made of high-quality materials and features a fur-lined hood. It's perfect for the city or the slopes.

### (VERY) COOL RUNNING

Mountain is a huge name in the outdoors, but in the city, it's a different story. It's a name that's been around for a long time, and it's a name that's been used to describe a lot of things. It's a name that's been used to describe a lot of things.

Mountain is a huge name in the outdoors, but in the city, it's a different story. It's a name that's been around for a long time, and it's a name that's been used to describe a lot of things.



Chris Evans, author of *The Art of the City*, is wearing a parka by Dequard. (Photo: © 2015 by David Laundy)



## Time Crunch

Patent compresses a classic



### SLIM PICKINGS

Whether your taste leans toward  
low-key quartz or mechanical, super-thin  
watches are out the re

Two slimline watches (\$4,500) for Patek, left.  
Slimline watch (\$4,500) for Patek, right.  
Slimline watch (\$2,500) for Patek

**YOU CAN'T BE A PATENT:** When the Indian  
company released the watch in 1993, it did so with  
three watchmakers by the company had  
once made the Indian Navy officers. And it was  
their sheer size that caught the attention of  
watch fans. The Luminor Marine was bigger  
and thicker than anything else on the  
market. It was built to be worn on the wrist of  
a man who had been in the navy. It was built  
to accommodate the heavy new technology.  
Many were not, content to show off a  
wristwatch that became a token of corporate  
success. If you've ever wondered why  
modern watches are so big, thank Patent.

So, in an industry where mechanical  
watches can be considered a kind of  
luxury, it's something of a surprise that  
Patent's major move this year is the Luminor  
Marine's dramatic downsizing to just under  
10 mm, which represents a 40 percent  
decrease in the thickness of the watch. Luminor  
1993 case design. It's a move that's about  
where most class design is going now. —E.S.

Luminor Marine watch (\$10,500) for Patent.

head &  
shoulders.



OFFICIAL SHAMPOO OF THE NFL

SHOULDERS WERE  
MADE FOR GREATNESS.  
NOT DANDRUFF.





## Living on the Edge

**Banana Republic and Greg Lauren team up for a made-in-L.A. capsule collection**

**BETH LAUREN**, SON OF HEART and cofounder of Kith, is a pattern-minded designer who cuts dyes, rips, stitches, and patches below midtown Manhattan's armistice. His menswear collection—which he began selling quickly in 2011—has been partly acquired by Dior

surf, skiwear, and underground fashion scene, with more of his pieces sold and destroyed in a manner that can only be described as wondrous. He's in hand-made and purveying wants of art, with a pricing to match. Not exactly what you'd expect to find on the racks at your local mall, right? Well, think again. That's how a recently announced collaboration with the Council of Fashion Designers of America, Lauren and Banana Republic produced a limited-edition collection of rubber-embossed, his contemporary-looking clothes—a sun-bleached twill tuxedo and light-colored, multi-layered, blazer that's now a piece of professional perfection—offered in the fashion-curious Everyman (and his wallet, too).

"Banana Republic said I chose staple pieces from my collection that we felt would sell both of our customers," Lauren says. "Then we set to work on finding a factory that could reproduce the handmade details of the clothes." They didn't have to go far. The entire capsule was cut and sewn at Lauren's adopted city of Los Angeles. "We worked with them to create reproductions that were for a wider audience," he says. "They will feel like they can wear the jacket or pants to work, or to an event that requires a bit more formality. It's easy versatility."

The capsule (available now) features 17 pieces (a \$175 thermal all the way up to a \$3,000 cashmere overcoat) to neutral, predominantly dark hues, Lauren says; these are the essentials any man would want to take with him on a short trip. And yes, that includes the weathered, soft tuxedo cut from black twill—a nod to Banana Republic's heritage and reliance on this rugged fabric as its early as 1800s. "Everyone wants to break the mold a little, to feel a little more confident, more heroic," Lauren says. "To feel a bit more like what they really want to be, but of what they think they're allowed to be." —**KEVIN MAZUR**

LAUREN (LEFT) AND (RIGHT) AND GREG LAUREN (LEFT) BY GREG LAUREN FOR BANANA REPUBLIC.

A jacket with rubber-embossed, and details from the collaboration (he left) and looks from Lauren's Fall 2011 collection (right).

PHOTOGRAPH BY JAMES MCKENNA

# PANERAI



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LABORATORIO DI IDEE.



## Skins Game

Some leathers age like  
Keith Richards's  
face—they get better  
with age

IF YOU LIKE your jeans stiff and only when you buy them so that you can gradually soften your own personality through general wear and tear, you'll like what's happening in leather goods right now. Small artisanal makers and savvy big brands are using leather that has a long, anywhere-from-a-wall-to-a-football, allowing the natural wrinkles—as in some cases even the wrinkles from the hide's original owner—to come to the fore. Every piece will age differently. And just like your jeans, they improve with scuffs, spills, stains, and exposure to your skin's natural oils. Should you wish to accelerate the process, try rubbing in a good extra-virgin olive oil and leaving the leather out in the sun.

—K.J.

The 2013 City of Arts Award for gifts to the  
NY football 2013 by leather head sports. (left)  
2013 in the United States over 2013 by 2013  
transfer (left) to Ballantyne, 2013 by 2013  
transfer (left) to 2013 by 2013 by 2013



BRUNO MAGLI



Dressing: pure  
 100% cotton, 100%  
 100% cotton, 100%  
 100% cotton, 100%  
 100% cotton, 100%  
 100% cotton, 100%  
 100% cotton, 100%

High Level  
directional  
on The  
city page

The richest, of course, is that they are vain and empty-willfully be their undoing. But you can tell that Hesse—like us, perhaps—is happily conscious of all that decadence. As Frank Lloyd Wright so widely believed to have said, "Give me the luxuries of life and I will willingly do without the necessities."

Support: 800-955-2833 • [www.pearson.com](http://www.pearson.com)

A man with a beard and long hair, wearing a dark blue coat over a white shirt, stands in a room. He is holding a large stack of books or papers. The room is decorated with a reindeer head on the wall, a chandelier, and a red and white striped object on a shelf. The background shows a doorway with curtains.

[illegible]

Grammy-nominated  
 artist Jay McInerney  
 delivers a story of  
 America's decline, as  
 chronicled by David Shields  
 and Shane Smith.

**Authors' disclosures of potential conflicts of interest and author contributions are found at the end of this article.**

**General Editor**

Samueli, McKee

**The big news in glasses next year? What's round comes 'round.**

WIPER YOU'VE MADE ENOUGH TAKEAWAYS. Though you'll still find plenty of mice in the chunky square-eye-glasses frames popularized post-recession by Woody Porter, these days more and more of the earliest adopters (see: Jeanne Berber, Rayn Stark) have been moving on to pared-down nasal frames. Designers from Garrett Leight to Kiyoko to, yep, Woody are choosing them out as quickly as we can snap them up, though, of course, those of us who remember John Lone—or, hey, Johnny Depp—know the silhouette's been around since long before its current moment. We're calling it now: The Formal Beckett look will be here in 2005. —J.

Chocolate from top right: Ghazal by Carle and Ghazal 26420 by Linda Pardo (2702) by Nylola (2108) by Carrol Leigh Goldwater Dymond (2703) by Perseid (2662) by Dawn Peoples (2705) by Ray Web (2640) by Michael (2709)

I spy, with my little eye,  
something beginning with "S."

Who knows what you'll see in the backseat of your new 2007 Corolla, but that's kind of the point, isn't it? That's why it comes standard, along with Toyota Safety Sense.<sup>SM</sup> Because, even though you might see almost anything, one thing we think you should definitely see is safety. How many things can you say that start with the letter "S"?

The New 2017  
**COROLLA**  
Takes Safety to the Next Standard



# Take Summer into Winter

By the Editors of *THE CODE* and *THE STEAL*

WE HAVE BECOME ADDICTED TO the well-cut, unlined lightweight summer jacket, one without excess structure or any visible means of support (sleeves, darts, or a bloused bottom) of the summer wardrobe. However, as autumn—which is, let's face it, never a "light" time—draws closer, we look forward to

Blue blazer jacket  
\$250 (by Burberry)  
green silk shirt  
\$100 (by J. Crew)  
brown checked  
jacket \$21 (TJ Maxx)  
black shoes \$125 (by  
Dorothy's) (all by  
Sephora)

more heat in our jackets and the opportunity to break out all those crinkly, writhy wools we stored away in the spring. Now, counterintuitive as it sounds, the well-tailored jacket is on the rise, and it gives you the best of both worlds: Stripping out the lining leaves the outer shell allowing the coat to be made of flannels, wools, and other fabrics. For the style guy, it's a win-win.

## HOLIDAY GIVING: ONE SIZE FITS ALL

What I was getting at was that I had followed the Christmas tradition of giving a gift to my



whom to gift. I don't do it on the holidays—my gift-giving is more of a year-round thing. I have a lot of friends who are into the whole "gift-giving" thing, and I don't know how to do it. I don't know how to do it. I don't know how to do it.

Call me a Scrooge, but I don't know how to do it. I don't know how to do it. I don't know how to do it. I don't know how to do it. I don't know how to do it.

## MASTERS CLASS WITH Mare Piatek, a personal stylist for Barneys New York, shares his secrets

BY BEN MCKNIGHT

REMEMBER WHEN *Baywatch* (a single-handedly transformed schlubby Steve Carell in *Crash, Landing, Love!*) That's what Mare Piatek does for his clients every day, except he's much more about it. A personal shopper is just a pickup to someone changing a part of their life. For those who seek and guide you.

ARE YOU READY FOR THE HOLIDAYS? "A lot of men don't know what fits them, so we get them down. Then we ask questions like 'What are your style icons and what kind of success would you like to achieve?'"

THESE QUESTIONS "Men always have an answer, but once they know what colors they like to wear."

BLACK IS NEW BLACK. "Start with one great basic blazer—and it doesn't have to be crazy expensive. Then get a great pair of pants, a great shirt, great shoes, and that's it. Done. It's a wardrobe done. I happen overnight you want to take it to the next level and get pieces that will help you in the future."

WEATHER-RESISTANT UPGRADES "Instead of a standard navy suit, get a lighter-blue suit with a subtle plaid pattern."

DO NOT OVERDO IT WITH ACCESSORIES "Keep it simple. A black jacket, a brown pair, and a nice pair. One can be a slip-on for casual wear and the other two for work."

WEATHER-RESISTANT UPGRADES "The key to a good winter wardrobe is to get your shoes and accessories that look like they're from the 1950s."



## BUY THE BOOK

For 33 years, he has been at the forefront of inspired, beautiful visual work. This new book—titled simply *Barneys New York* (Hugoboss) \$55—captures the collection from 1971 to 2004. It's a book that's a gift to you. Buy it now.

you're charged with all winter, but if you buy four or five scarves and two pairs of great boots, you'll look like a different person come home."

THE RED WAVE THIS SEASON "If you're wearing a red jacket, they aren't wearing a red jacket. When it's really in the winter, it's really in the winter."

WHAT TO WEAR FOR THE SEASON "Red is a great color for the winter. It's a great color for the winter. It's a great color for the winter."

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1. *Barneys New York* (Hugoboss) \$55  
2. *Barneys New York* (Hugoboss) \$55  
3. *Barneys New York* (Hugoboss) \$55  
4. *Barneys New York* (Hugoboss) \$55

## The Place Beyond the Pines

Breathe life into long gray winter days with one of these woody, earthy scents



- A newcomer to the olfactory world, Le Nègre's Eau D'Ivoire offers a powerful woody note.
- Francis Kurkdjian brings his years of experience to Grand Huit, a stag-cskin libation, berries, and tobacco oil.
- Tom Ford's Vert des Bois, from his private blend line, is the perfect combo of geometry and expressive wood tones.
- Oud Royal, from Giorgio Armani's Privé collection, showcases oud wood, considered a "second skin" in the Middle East.
- Mugler's Woodhouse combines agarwood, cedar, saffron, and musk notes for a scent that's both soft and spicy.
- Finally, the Art of Shaving has made its first foray into fragrance with five that are sure to turn heads: Sandalwood & Cypress is best worn during the coldest months.

—MICHAEL KATZ/ABC

Clockwise from top right: Eau D'Ivoire (2015) by Le Nègre; Oud Royal (2015) by Armani Privé; Woodhouse (2015) by Mugler; Grand Huit (2015) by Maison Francis Kurkdjian; Vert des Bois (2015) by Tom Ford; Grand Huit (2015) by Maison Francis Kurkdjian



### NEW VINTAGE AÉRONAVALE COLLECTION

The VINTAGE AÉRONAVALE chronograph is a time-assured instrument that marks time exactly and accurately. The five gold-colored chronograph sub-dials are set by hand. The VINTAGE AÉRONAVALE is available in two colors: Bell & Ross Inc. +1 800 357-7878 or 4 Rue de la République, 75001 Paris, France. www.bellross.com

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MATTHEW  
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GOLD

CHRISTMAS

Esquire's HOLIDAY GIFT GUIDE

Dear Mr. #@&!-Up! 

We're not saying  
you're , but you're not  
exactly . Your loyal  
friends deserve more  
than . An  isn't  
going to make up for  
the time you spend .  
And your (wife or bae)  
is going to need more  
than  to forgive  
and . Here are  
the gifts that will  
make things (sorta) right  
with almost everyone...







To: Bae  
I won't ask you  
to turn down  
Adèle.

**BAOI CONCEPT JINGDO  
BLUETOOTH  
SPEAKER**

Yoshi also *Thraupis*-like, producing shaped like a chicken and lights up. But don't mock. The birds are native to Japan and live in the woods (Gardner and the author's work) and while the reactor (Gardner) inside the body handles the lights, the 1/2 liter has 10 hours of playback and light per charge—whether it is a screaming Japanese or Spanish's sounds of nature playing. **agreements** ———— **\$29**

To: Baby  
I will try to  
notice your  
haircuts  
more often.

**OTSON SUPERSONIC  
HAIR DRYER**

Even for the most demanding blow-out, the Dyston Supersonic is a total overkill. Does she really need a hair dryer that increases its airflow temperature 30 times a second? Will she ever use all three of the nozzle attachments? Probably not. But the \$400 is worth it. **Dyston** www.dyston.com **\$400**

To: Sweetie  
Berry for  
dipping into  
the 401(k)!

LOUIS BURTON  
ZIPPY WALLET

Its past will remind her of an age of travel that she recognizes the group she has won. Warming@ has been for 12 years a model.



402



12



132

To: My Love  
I'm sorry  
I said you  
have resting  
duck face.

翻印必究 违者必究 举报电话：010-63094000  
 或 010-63093999

**INSTAX MINI 70**  
To snap as in "Gosh! What about taking instant photos, huh?" This Michael Mee makeover of the Fujifilm Instax Mini 70 instant camera shows and prints you can actually hold right on the spot. The gold metallic finish is a welcome touch, making the Instax more grown-up, less Japanese-schoolgirl. *michael lee.com* **ES**

## MAIN STATE OF THE FUTURE

To: Honey  
Next time I'll  
ask if I can  
binge-watch  
Mr. Robot  
without you.

SEXY PORTABLE  
ULTRA SHORT  
THROW  
PROJECTOR

Consider this a refinement since last time: the display. Coupled to Apple TV is the device's HDMI port, which is housed in a separate box, and your show gets beamed to the projector over your WiFi network. It can last two hours on battery power unplugged, but it's more of a question and is able to project an HD video image from a media's last memory card.



ALWAYS POLISHED  
NEVER DULL

STERLING  
VINEYARDS.

NAPA VALLEY, CALIFORNIA



# How is still your spirit animal?

**(L)**  
**To: Mom-in-Law**  
Sorry for saying your meatloaf was dog food.

**"THE SHORT STACK COOKBOOK"**  
They'll want to keep this book as accessible as the solo cooking-per-meal. Organized around 34 easy recipes you likely already have in your pantry, the recipes from local world experts are easy per required—chicken, do take, anyone? **\$30**



**(3)**  
**To: Teenage Niece**  
Pokémon Go leads to nowhere.

**NINTENDO NES CLASSIC EDITION**  
It's like the original NES from your 8th grade childhood, but the controller is just a fun reminder of it. The system comes pre-loaded with 30 games, including Super Mario Bros. and Metroid, so no need to have any crazy ideas—just some old ball, anyway. **\$40**



**(2)**  
**To: Infant Son**  
Welcome to the family! You're not getting the keys to the Porsche.

**CARLISLE TOYS PIONEER**  
Spark his love of automobiles, boats and adventure with this gift. The piece attaches to the wooden tripod wagon with a magnet. It says to Uncle after the time when the truck and becomes old enough to drive, how the of four generations of his memory of his car. **\$32**



**(4)**  
**To: Dad**  
It took 20 years, but I forgive you for not financing my gap year.

**LOUIS VUITTON ESCALE TABLE CLOCK**  
Midnight, midnight and glow, this beautiful clock displays all 24 time zones at once. It serves as a time reminder that time is precious and there's a world worth exploring out there. **\$1,040**

**(5)**  
**To: Dad-in-Law**  
I mean, I yelled "Fore!"

**P.S. WORKHOUSE GOLF BOX SET**  
Two classic chemistry collectibles by a writer who knew a thing or two about the game and the science of it. **\$21.00**

# STYLE AGENDA



**ESTABLISHED IN 1983**

Look how Luccase's time-honored craftsmanship techniques led to handmade boots of unrivaled quality for comfort and style. In virtually every step of the boot-making process, an artisan's hands-to-compassion are used to produce.

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**LUCCASE'S**  
BOOTMAKERS



**STERLING VINEYARDS**

Ascend 100 years in a small pond to Sterling Vineyards, the winery on the hill. Take a view of the vineyard, the stunning views, the architecture, and the beautiful wine that Sterling has to offer. Enhance your wine tasting experience with a glass of fine wine perfectly paired with a gourmet cheese and chocolate plate for two.

**STERLING**  
VINEYARDS



**RIMOWA**

Once again, RIMOWA fundamentally redefines travel with the RIMOWA Electronic Tag. A sensor will be able to check in the luggage from anywhere and drop it off at the airport without a hassle. The innovative link between suitcase and smartphone makes this possible.

**RIMOWA**  
CARRY-ON BAGS




**INTRODUCING FRENCH-MADE CUSTOM SHIRTS IN NEW YORK**

Introducing an American-made shirt. Employing the craftsmanship of a century-old French atelier, the best fabric, fabric, cutting-edge 3D technology and a team of personal shapers, this provided the right-to-ensure experience—making all social quality and modern production.

Stop by their New York flagship store in Times Square or visit their website [mrshirts.com](http://mrshirts.com).

**MR**

Because you needed more advice than 

(1)  
**To: Therapist**  
You deserve a drink for listening to my dad issues.

**CASA ROBLE ALTA BELLEZA TEQUILA**

The secret to this very special elagante tequila is a blend of six months, 100 percent corn, for sale from Tequila, a highly seasoned water. With every, beloved, extra-unique flavor, a limited run of 100 bottles is available now. **\$1,999**

(2)  
**To: IT Guy**  
How have I been living without incognito mode all of my life?

**PEARLS BY DR. ORI 50103 WIRELESS HEADPHONES**

These supercomfortable over-the-ear headphones last nearly your whole year and are perfect for use. But the real reason? They have all the features of a high-end wireless headset, but no wires at all. You need to look over the world for a while. **\$199**



(3)  
**To: Lawyer**  
Thanks for getting those possession charges dropped. LOL

**P&P VAPORIZER**

The most progressive way to smoke the herbs of your choice these days is through this portable, discreet device. It will vaporize your herbs without any harsh smoke, because when it comes to the whole world of inspired marijuana, one should keep her options open. **\$179**

(4)  
**To: Accountant**  
You'll find a way to write off this gift, right?

**APPLE WATCH SERIES 2**

There's quite possibly the toughest Apple Watch out there. You can use it for a swim, like you can the rest of the Series 2 watches, but the case is made from an aluminum case that's designed to protect your watch and, of course, your wrist. **\$1,300**

(5)  
**To: Investment Advisor**  
We would have had better luck in Vegas.

**THORN'S PLAYING CARDS**

Especially designed playing cards that are completely unique. **\$10**



A gift they'll pucker up for.

**Maker's Mark**  
Delicious is everything.

[makersmark.com](http://makersmark.com)

WE MAKE OUR BOTTLES CAREFULLY. PLEASE ENJOY IT THAT WAY.  
Maker's Mark 46 is made from 100% American grain. 46% and 47% ABV. 100% Maker's Mark Distillery, Inc. Louisville, KY.



(1)  
Uber won't  
be my default  
mode of  
transportation.

MARTINI CYCLING  
COMPANY  
**GRAMERCY**  
DIAMOND BIKE

This hold runs whether a groomer is a solo form. Pretty much everything about it is red, the stand-off being handles, pedals, foot spoked saddle, back stand—everything has an automatic. SHAM built it for the horse's two parts, depending on how much force you're putting on it. And the low-maintenance design means you'll row confidently in your destination. [www.sham-park.com](http://www.sham-park.com) **SHAM**



(3)  
I will work  
harder to  
impress my  
guests.

**SMOKING BOX**

fact insurance to make something where safe purposes is to add insurances to your car. But! Yes—but it is a waste! Absolutely! First a drink in the glass has started smoking wood chips with the included Polyethylene Smoking Gun, next a few seconds, and there pull out your drink. It looks a little more like a beer in your drink and a bit of the smoking to get it done party, so that's

(4)  
I will take  
my short game  
seriously.

SCOTT CAMERON  
SELECT  
NEWPORT

Don't let the traditional holdfast you. Like all scary Canyon ports, the historic Newport has no touring-wap of the highbois soft and solid. Since the weights on the side are strong and solid, your putting strokes are not that perfect from the back of the head, and you still have to be careful.



The microwave  
will cease to  
be my go-to  
kitchen tool.

FIELD SKILLET

A cow and even a bull start in naturally muscular and give muscle and vegetation perfect access, but unless you get your dry forage and lucerne to meet the animal's needs, you're picking up every day. The field leader has a 100-pound head and weighs less than a 10-inch black bull, so you'll never be reluctant to use it for any kind of dry field.

I'll actually  
wash my face  
for once.

QHS - ALPS  
POWER  
CLEANSING  
FACE STICK

That's the first add-on device for men—meaning you'll have no reason not to throw it into your gym bag or carry on. A few chemical enhancers and surface abrasives combine to give the gel a firm, sticky feel that will help keep your skin in place while you're in the gym. —**EM**

**The only way to get to all your reading destinations:**







### Hyundai IONIQ Electric

Electric Motor	Electric Motor is 136.4 hp
Battery Capacity Type	64 kWh lithium-ion battery
Achieving Driving Range	124 miles
On-board Charger	9.6 kW
Charging Time (240V)	4 hours 35 minutes
DC Fast Charge (50-90%)	33 minutes (SCHA)
Smartphone Integration	Apple CarPlay & Android Auto



## Innovating with Alternative Fuels

Hyundai presents the world's first vehicle platform that makes low- or zero-emission travel a reality at an affordable price

> Consumers and manufacturers worry about gas-purchasing costs spiraling out of control—there are alternatives. After years of research, design and development, the Hyundai Motor has produced the world's first car to offer a choice of low-emission fuel-powered cars: the Hyundai Ioniq.

The car brings low- or zero-emission to the general public at an affordable price, meeting cutting-edge technology and cost while maintaining comfort and convenience. Moreover, Hyundai has developed an amazing Project

Ioniq, a long-term research and development group based on Hyundai's headquarters focused on improving the freedom of mobility.

"We are introducing new and better ways to shop, buy, pay for and live with Ioniq as well. That's all part of the new-changing landscape around mobility," said Steve Iversen, vice president of marketing at Hyundai Motor America, as he looks to the arrival of the new range of cars.

The new Ioniq range comprises three separate vehicles: hybrid, plug-in and electric models, each offering different advantages for consumers and customers. Its sporty, low-profile style shape enhances those of more traditionally powered cars, while the vehicles' engineering ensures safety and reliability.

The plug-in model's 6.8 kWh lithium-ion polymer battery ensures a range of over 24 miles.

25 additional pure electric driving when fully charged, while saving previous drive to a location of most non-electric vehicles. As well as spacious interior that can accommodate large pieces of luggage alongside passengers, a range of safety features—including blind-spot detection, lane-keeping assist and automatic emergency braking.

For Hyundai, the Ioniq is just the first step towards ensuring that alternative fuel is an option. "We will continue to make technological studies in various areas to bring freedom and convenience to mobility for our customers with our improved mobility," says Young Chul Yang, vice chairman and CEO of the Hyundai R&D Center. Watch this space.



Hyundai presents alternative ways and an affordable reality.

## Underneath the Hood

What powers the Ioniq range? Groundbreaking technology throughout

Hyundai's new Ioniq range is a game-changer for the automotive industry. It's the first car to offer a choice of low-emission fuel-powered cars: the Hyundai Ioniq. The car brings low- or zero-emission to the general public at an affordable price, meeting cutting-edge technology and cost while maintaining comfort and convenience. Moreover, Hyundai has developed an amazing Project Ioniq, a long-term research and development group based on Hyundai's headquarters focused on improving the freedom of mobility.

The new Ioniq range comprises three separate vehicles: hybrid, plug-in and electric models, each offering different advantages for consumers and customers. Its sporty, low-profile style shape enhances those of more traditionally powered cars, while the vehicles' engineering ensures safety and reliability. The plug-in model's 6.8 kWh lithium-ion polymer battery ensures a range of over 24 miles.

25 additional pure electric driving when fully charged, while saving previous drive to a location of most non-electric vehicles. As well as spacious interior that can accommodate large pieces of luggage alongside passengers, a range of safety features—including blind-spot detection, lane-keeping assist and automatic emergency braking.



UNCONVENTIONAL WISDOM  
By Dwight Garner



# NAME DROPPING

When my son was born, I did something few men do, and it made my father flip out. But what does it mean for me?

**WHILE CLEANING UP** I chose this post sometime. I came upon a really nice jacket I hadn't worn in years. I'd not held up well. There was a speck of moth damage at the lapel and loose stitching at the shoulder. The arm patches (one I'd once found dispirited new normal cheap and grumpy) I tossed the jacket to a pile to take to charity.

Something about it called out to me, however. I picked up the jacket again and made it come last-minute over a T-shirt. As I did, I felt something at the left breast pocket. There's always a small thrill that comes with discovering an unknown object in an area of clothing you haven't recently worn. Is it a coin? A note? A small object? I pulled it out. It was a letter from my father, and it was a love letter. I instantly recalled its contents, but I happily skimmed it again anyway. His heart and voice leaped from the page. Our handwriting is spookily similar, so it was like reading

the side of a Vietnam note to have seen? It was a letter from my father, and it was a love letter. I instantly recalled its contents, but I happily skimmed it again anyway. His heart and voice leaped from the page. Our handwriting is spookily similar, so it was like reading

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Dwight Garner

into style and confidence. I'd let down the family, he wrote. I'd let him down. What could I have been thinking? I set the letter on a bureau with two hands, as if I'd been handling hot wax with those mitts.

My name was not iron, embossed, or pulled for a year other than the Fitzhugh Phelan. It was this. When our first child, son, was born, we gave him my wife's surname and not mine.

This was a political decision and also a personal one. Felted because it contradicted our mutual, somewhat young, notion of being his own name in marriage. (The writer Carol LePore asked, why does a woman's first matrimonial act have to be "epymological"?) This friend still seems relatively new. Until the 1970s, some states required women to use their husband's name in order to bank, get a driver's license, even vote. This supposed child books we're buried alongside laws.

There I was considering an unpleasant reminder that close America's founding, and for many centuries before that in England, a male surname has functioned as a way of measuring property—women very much included. When Paula, the creative director of their's wear and accessories for the company that he has her name, told *The New York Times* last year that her family had so often told a president for permission to hand down a married name "my family brings women's rights," she said, "It's a little bit like I want them to give their name to children. I hope so." It's, I think, like all my favorite women, a wish-kicker.

**I expected some mild blowback from my family. I didn't expect my father to so fully scramble the kin-network jets.**

It was a personal decision because my wife's family name, LePore, was dying out. While I have a brother who has one son, she and her sister were the last of an old line, one that stretches back to colonial times, her ancestors fought in the Revolutionary and Civil wars. We decided giving

our children, Peter and Mary, one of those double-barreled, king-of-the-middle last names. Garner LePore. But it sounded comically off, offensive, and like the name of a foreign Canadian trade bill.

At the time, our decision didn't feel like an act of defiance or cultural diving. It felt like us. We were young and long-haired (6'6"-square-foot) a part of an arts scene in Manhattan's West Village when we had our children. I was temporarily employed at an online magazine, *Cue*, my wife, was in grad school. We were struggling. But we knew we wanted to live our lives and not anyone else's. And so we made peace with not passing on my name along with my genes. I felt no need to stamp my children, so I felt a little. They know who they are. We didn't know a year later which given their baby a maternal surname. But then a friend told me about the writer Jan Katz, who'd done many years before. Out of the blue, he told me, he was a man who'd been in a book about dogs. (Katz told me it was the best decision he'd ever made.)

I expected some mild blowback from my family. I didn't expect my father to so fully scramble the kin-network jets. After long, messy, nervous, and shiffling were reaching out to tell me, via letters and e-mail, his disapproval, but I was not listening. The extended Garner clan, I explained to everyone what I was doing and why. I told them they were overreacting. I told them they would get over it, which they did long ago. My relationship with my father has since then recovered. A second blow came from my friends, some of whom were had taken the last name. "This guy didn't seriously when I told them about it and (in my mind, at my own) subtly checked that their instincts were still in place. When I worried, they asked, that stranger might think I was a sapfather? I looked at them and pronounced: Yes, yes, yes. I am more confident in my masculinity than that.

There isn't any statistics about this sort of thing. The most recent survey shows that about 20 percent of women in heterosexual marriages in marriage. The number of women

who pass along their name to their children is usually considerably lower, but I expect it to rise.

Elizabeth (it's not a culture of cultural practice. In Israel, where the surname for often second child, complex frequently marriage through their family's past for a new and some times multiple of one. In Spain, both parents' surnames are passed on to children, and occasionally the woman's is the one that sticks. (Pablo Picasso took his mother's name.) But the practice is still exceedingly rare in America, and why it should be so is baffling to me.

My wife said I will never divorce. I am not. But she said I will not only because I didn't but also because we were not married, we made a pact. If one of us leaves, he or she leaves either by force or the other. There is no way I am leaving my backer. Along with my children and my savings, my library is the work of my life. I stand with Elizabeth, who wrote, "He and my books in the same apartment. The a phoria in its language." Divorce is certainly worth considering when it comes to surnames, given that when a divorce, women tend to pass custody of the children, who often carry the surname of a man they despise.

Let me end by citing the nascent repercussions of our decision to give our children Garner's last name: nothing. My kids have names been considered a source of discomfort, and when the topic comes up they explain the thinking behind their surname with evident pride. There's only one rule for naming great kids, and Calvin Trillin laid out "your children are not the center of your life or they're not, and the rest is nonsense." ■



Paula Garner, who used his mother's maiden name.

ESQUIRE'S MAVERICK OF THE MONTH

We Nominate

## JESSE WILLIAMS

At the BET Awards, the *Grey's Anatomy* star gave an unforgettable speech about race. Now, for the first time, he tells the story of his journey to that moment. **By Christopher Gleason**



ON JUNE 26, nine days before police shot Alton Sterling outside a convenience store in Baton Rouge, Louisiana, and ten days before police shot Philando Sleet on the side of the road in a suburb of St. Paul, Jesse Williams walked onstage at the BET Awards, held at the Microsoft Theater in Los Angeles. The thirty-five-year-old actor was there to accept the Humanitarian Award, an honor previously bestowed upon Muhammad Ali, Althea Gibson, and Denzel Washington. Best known for playing a *Grey's Anatomy* doctor on the medical drama *Grey's Anatomy*, Williams didn't seem to fit the mold. Then he started talking.

Booted over a microphone in front of a stadium filled with thousands of attendees—and seven million viewers watching from home—Williams delivered an indictment of race relations in the United States, his first dedicated the words social-justice activists and struggling **CONTINUED**

After Jesse Williams' fiery speech becomes a public topic of debate, *Grey's Anatomy* star Williams is seen in a moment of quiet reflection, looking down at his hands.



# TEAM NINJA WARRIOR COLLEGE MADNESS

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**Hiroki  
NAKAMURA**  
*The Denim Whisperer*

It's just a jacket, you  
might not understand why  
it's so special. Hiroki Nakamura  
knows. It's not just the denim,  
but that you feel it.  
It's not just the denim,  
but that you feel it.  
It's not just the denim,  
but that you feel it.

by [illegible]



*Esquire*

## PERSONAL STYLE.

TWO SIMPLE WORDS,  
BUT AS THESE TWENTY-TWO MEN SHOW,  
IT'S AN IDEA THAT HAS  
LIMITLESS POSSIBILITIES.

HERE ARE 2016'S  
**MOST FASHIONABLE  
GUYS ON  
THE PLANET:**

MEN WHO PROVE IT'S NOT THE CLOTHES  
THAT MAKE THE MAN  
BUT HOW THAT MAN WEARS THEM.

TEXT BY DAN ROOKWOOD

# MAVERICKS OF STYLE







MAYBE IT'S HIS DEVILISH GRIN.  
OR HIS RUGGED HANDSOMENESS.  
OR HIS ABILITY TO HUMANIZE  
SOME OF THE DARKEST CHARACTERS EVER  
COMMITTED TO FILM. MICHAEL  
FASSBENDER HAS A GIFT THAT MAKES  
GREAT DIRECTORS WANT TO LINE UP FOR HIM.  
BUT WHAT HAPPENS TO THE  
LIFE OF A PRIVATE MAN WHEN HE  
ALWAYS HAS TO REVEAL HIMSELF?

BY  
AMANDA  
PETRUSICH

# THE SPARK

PHOTOGRAPH BY  
CEDRIC  
BUCHET



Suit shot and  
on by Palo Knapik  
Lenses shot  
by Christian  
Emmerich  
by Rendell

# FISHING WAS HIS IDEA.

To browse through Michael Fassbender's press clippings is to witness a man at his most charming: a handsome, polished and capable actor, a genuine and down-to-earth off-the-job life for the benefit of writers who write for magazines—into something that's not, an occasion, thrilling. He once coaxed a reporter into a short shoot in Montreal with weather. Today, an on-again off-again morning in Toronto, he wants it to be Captain Jack.

But actively playing doesn't seem from an interview to discussing his craft. As for the actual profession, Fassbender (pronounced fass-bender) has been nominated for two Academy Awards, he's played both Manchester and Steve Job, and now he's gracefully begun to embrace challenging independent films and tempie franchises like *X-Men*—and he is happy to add back the custom of his spouse. No, he goes an odd adventure to avoid talking about his offscreen life. As if he's fascinated by the notion that there might be something compelling about it. During our time together, Fassbender would prove unapologetically polite, even kind, but also thoughtfully interested in turning his personal life into a public narrative.

I could tell that Fassbender had moved in the lobby of the Toronto Kino-Carlin area before I saw him—the street lit like as guests and billings collectively, if not respectfully, reinforced their attention on him. He was in town to premiere the crime drama *The Transporter*, but the Toronto International Film Festival, but I just the sense that he was already eager to escape the hubbub—all the glad-handing and awkward young and great-to-see poses, chirped at a high pitch by an endless stream of agents, studio execs, and mostly grumpy audience. So far, he was quickly made our way to the hotel restaurant and, over a shared stack of popcorn, reviewed our escape plan. We'd take a car two what thirty minutes outside of town, into the woods, a young fish-bait captain named Aaron, and spend the day stilling rainbow trout.

and Chas and others in Lake Ontario. Fassbender was excited to escape anything civilization for a few hours, his next new but never short of in his brain. "I don't even care if we catch any fish," he said.

In an industry where the window for celebrity usually starts about the moment a star's face is created by a visible, thirty-nine-year-old Fassbender is an anomaly. His career didn't take off until 2005 when he starred in Steve McQueen's *Invictus*—lengthy, huge, an R-rated, and a little bit. From clearly still making his career—he became really uncomfortable whenever a camera suddenly showed an actor a few too many people exploring the episode. He kept his head down each time we were outside.

He darted nervously around every public space we passed through, ducking behind parked plants and other large objects like in playing hide-and-seek.

The unbroken attention continued after lunch. As we had agreed the two-way phone from the lobby to our walking on a screen of photographers accompanied by a few cars. He was nervous but firm—maybe later, dude? The exchange tipped off our driver, who later searched "Michael Fassbender" on his phone, which was mounted on the road that led to each angle shot in a scene was clearly visible from the backseat. "Look, he's googling me already," Fassbender said to me quietly, calling him out. "This is how it goes now."

Still uncertain at the magnitude of his career, our driver laughed and loudly called out "spontaneously" in the interview room, and pulled out onto the road.

**IN** The *Complex Anger*. Of The *Comprehensive* *Movie* *Review*, especially but sensible fishing movie published in 2011, Jack Wilson wrote the literary with which almost every person in freshwater when it's time to open—how desperately they work to reproduce "the glass" and that they have "fished" in the cold lakes and streams where they were born. To get there, the fish find themselves

to extraordinary heights—up twelve feet with this occasion—by pushing up their bodies in the current to rise to turn their bodies into kind of self-loading slingshot. ("They beat the shit out of themselves" as how Captain Aaron later described it.)

Although many of us were through life this way—wandering off only to return to what we know best, which is often what we know first—for Fassbender, the past is certainly less interesting than the future. This was the *Assassin's Creed*, which he had been in and produced, filmed loosely on the wildly popular video game series—more than a hundred million units sold of the same name. It's the type of career, eye-widening, eye-opening plot that can either bomb at the box office and decline the movie market or become a cult classic and turn into a successful A-list.

Fassbender plays two different characters in the present day: Callum Lynch and his fifteenth-century ancestor, Aguilar, who lost his entire family at an early age, is far better at work, exactly the sort of tragic hero—a young man with no family who is forced to go on a quest for self-realization—year-old aspect to find in a film based on a game marketed chiefly to young men.

He is, however, in many ways a curious choice for Fassbender, and not just because video-game movies are usually risky ventures. *Assassin's Creed* is the *Death of Time* and *Warrior*—two big budget movies, failed spectacularly at the U.S. box office. Paramount has even, he's not the only playing characters a winner on a commercial race for *Assassin's Creed*, more than almost any other living actor, he has chosen to make plenty depressed. *Assassin's Creed*—however, if not for him.

In 2011's *2 Years a Slave*, Fassbender's role as Solomon Northrup, Fassbender was cast as Solomon Northrup, a Southern plantation owner who built in love with one of his slaves and raped her to play *2 Years a Slave* as a man who simply does not seem to understand the horror of his own life. (The performance earned him his first Oscar nomination.) Meanwhile, the central theme conflict of his year's *Steve Jobs* was the Apple cofounder's reported disavowal of his daughter despite



As *Steve Jobs*, Fassbender was cast as Steve Jobs, a Southern plantation owner who built in love with one of his slaves and raped her to play *2 Years a Slave* as a man who simply does not seem to understand the horror of his own life.



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when they've just caught a fish with Michael Fassbender—I handed him my phone and passed him a photograph with the fish ("Yaaaaaah!" he yelled)—and then Captain Aaron helped me to look at and shoot it back.

The play was short-lived! A few minutes later, not long after looking what appeared to be a pleasantly morose rainbow trout—it slipped out of the water and off in line a lone beam of sunlight illuminating the lovely patch of orange on its side—Fassbender looked sad. Captain Aaron came on in to curiously how he pulled it out of the boat. Fassbender tried it and grinned. It was a thing.

**IT'S** hard to recall when after the first scene was that there we were, back on land after our two-hour fishing trip, crouched there in a row, enjoying a stretch of happy parking lot black-top, yes, Fassbender, and Captain Aaron. We'd set our selves up to charge maybe fifty meters toward yellow buoys representing the water from the lake. I'd been told it's about as off the coast. Fassbender emptied his pockets, tossed his cell phone on the grass. He arrested. Captain Aaron was wearing what appeared to be actual raincoat shoes. I was dropping lines like "Oh, yeah?" to no one in particular.

I counted down. When Fassbender was by a wide margin.

**THE** endless music. It's her first scene in her hands. When I'd mentioned I'd been brought to the Mifflin, the film-services park land once owned by Gloria Steinem, he'd said, "Oh, hey"—like, here we go! Later in the day, he launched into a story about a head he was in during high school, though he quickly clarified that calling it a head was an overstatement: two guys, two guitars. They played part one, part two, a restaurant, and were asked to turn their amps down until they were essentially playing like a single on a single-legged electric guitar.

On the drive back to the city, he told me about the time he saw *Nirvana* in Dublin in 1992—the *Nirvana* show, not the *Nirvana* opening. He was fifteen. "It was a bad gig, though. They weren't into it," he said. On the subject of the speed-metal band *Myra*, he mentioned, "Miles is dead," the title of their best album, as if presenting a statement of fact.

He was clearly enjoying that—he has bags full of books in the conversation focused on questions in mind over into our younger

times. He goes quiet as we near the city. Over a spot-fishing gear-race lunch—grossy Cuban sandwiches—he's worried. I drive by a screen from a started waving her phone around in the air as if she were still here a person managed to acquire a cell phone.

He stopped mid-sentence to take a note. "She's thinking me right now and pretending that she's not." I looked over, but the woman avoided eye contact.

Fassbender was ready to grumble about the unrelenting stress of the scene, but then he turned and looked at me, but it was wrong to see that it was a head. "It's kind of creepy—people know where you're sleeping and shit," he said with a sigh.

I tossed off a question about how challenging it must be to be on a half of a famous couple—he has been dating his *Eight Below* (Oscar-nominee Swedish actress Alicia Vikander, since late 2004—but he seemed me it is a bit far very simple, because they have chosen not to talk about their partnership. That's in such a thing to acknowledge that the relationship is a good to know) head and respect of his partner about how hard working and inspiring the other is. But as he is willing to be very straightforward, it is hard to argue with the logic of having a small protective approach toward people he loves.

Fassbender is close to his family—his parents, who still live in Ireland, and his sister, who is in California. "They're very much a part of who I am," he told me. "Somebody was asking me, 'I'm right, when I do any music, how do I go about getting there?' What I do make when I'm in a play is all about who we go to. I feel like they are there with me. There are times in life when I've just thought, 'Somebody was looking after me there. Somebody was looking after me.'" He laughed at the memory of it all, but I could tell the idea was important to him.

After we finished lunch and hugged goodbye—Fassbender whisked out of the restaurant, stopping only to shake a couple hands—I remember something he'd said on the boat.

I'd been grumbling about how difficult it was not to try to reason through an activity like fishing, which by its very nature is unpredictable. That was probably also true of living. I'd joked, "It's true of everything!" Fassbender had said, "You don't see the first one, and then you see the next. There's too much thinking in life." ■



ALICIA VIKANDER & MICHAEL FASSBENDER  
IN *EIGHT BELOW* (2006)



ALICIA VIKANDER & MICHAEL FASSBENDER  
IN *EIGHT BELOW* (2006)



Shot and styled by Emanuele  
Zigante. Hair by  
Bianca. Shoes by  
Christian  
Lacort. Props by  
Pattinson.





## SEE NO EVIL

HE WAS THE HEAD  
**FOOTBALL COACH** AT AN ELITE  
PREP SCHOOL.



## HEAR NO EVIL

HE WAS ALSO A **SERIAL  
PEDOPHILE** WHO OPENLY TERRORIZED  
STUDENTS FOR TWENTY-FIVE YEARS.







# INTO THE COUNTRY

HAIR: DAVE  
MAKEUP: JESSICA  
STYLING: JESSICA  
PRODUCTION: JESSICA  
MANAGEMENT: JESSICA  
AGENCY: JESSICA  
STUDIO: JESSICA

PHOTOGRAPH BY  
DUSAN RELJIN

JOE ALWYN, THE BREAKOUT STAR OF  
ANG LEE'S NEW MOVIE "BILLY LYNN'S LONG HALFTIME WALK,"  
TRIES ON THE SEASON'S MOST STYLISH **OUTDOOR** CLOTHES—  
THE BOLD PLAIDS, RICH SHEARLINGS, AND THICK WOOLS  
THAT LET A MAN WEAR THE WEEKEND WELL

STYLING BY  
NATHAN MARDEN



When it comes to the music scene, Deb is a fan of the indie rock band *The Lumineers*. The band's lead singer, Wesley Piskorski, is a close friend of Deb's. The band's music is a mix of folk and rock, and they have a strong following in the indie scene. Deb is also a fan of the band *The National*, which is known for its indie rock sound. The band's lead singer, Matt Berninger, is another close friend of Deb's. The band's music is a mix of indie rock and folk, and they have a strong following in the indie scene. Deb is also a fan of the band *The Black Keys*, which is known for its indie rock sound. The band's lead singer, Dan Auerbach, is another close friend of Deb's. The band's music is a mix of indie rock and folk, and they have a strong following in the indie scene.





# **THIS PAGE**

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Melange



# THE PLOT AGAINST AMERICA

## PART 1 THE INSIDE STORY OF HOW RUSSIAN SPIES HACKED THE U.S. ELECTION

ON AN APRIL afternoon in the past, Russian president Vladimir Putin hosted a gathering of some four hundred journalists, bloggers, and newsroom executives in Potomac, Maryland, in a sleek, airy suite. Putin looked relaxed, even comfortable, as he took questions. About an hour into the forum, a young blogger in a navy zip sweater took the microphone and asked Putin what he thought of the so-called Panama Papers.

The blogger was referring to a cache of more than eleven million computer files that had been stolen from Mossack Fonseca, a Panama-based firm. The leak was the largest in history, involving 2.6 terabytes of data, enough to fill more than five hundred DVDs. On April 4, four days before the 18 Technology forum, a group of international news outlets published the first in a series of stories based on the leak, which had taken them more than a year to investigate. The series revealed corruption on a massive scale. Mossack Fonseca's legal maneuverings had been used to hide billions of dollars. A central theme of the group's reporting was the extraordinary fall of secret shell companies and proxies, worth a reported \$2 billion, that belonged to Putin's associates and were prominent in the inner circle of the Russian president's personal wealth.

When Putin heard the blogger's question, he froze for a moment with a familiar look. He had definitely read carefully before meeting a battery of journalists from the United States last September in Russia. Putin reminded his audience about the leaking of Russia during the first years of the war and what he saw as America's role in helping Ukraine more recently. Reassuring the Panama Papers, Putin cited WikiLeaks to insist that "officials and intelligence agencies in the United States are behind all this." The Americans' aim, he said, was to weaken Russia from within. "In spite of distrust for the ruling authorities and the bodies of power within society."

Though the narrow interpretation of Putin's accusations is doubtful—as WikiLeaks pointed out, one of the members of the Panama Papers consortium had received financial support from USAID—a federal agency—his sweeping assurance about America's activities (as a more plausible explanation, Putin's own government had been pursuing a vast, covert, and unprecedented campaign of public subversion against the United States and its allies for more than a year).

The Russian campaign burst into public view only this past June, when *The Washington Post* reported that "Russian government hackers" had penetrated the servers

of the Democratic National Committee. The hackers, taking the names of known spies like Guccifer 2.0 and DC Leaks, claimed their first victim in July, in the person of Debbie Wasserman Schultz, the DNC chair, whose personal e-mails were published by WikiLeaks last night in a bid to undermine the Democratic convention. By August, the hackers had learned to use the language of Americans frustrated with WikiLeaks as critics doubt about the integrity of the electoral system. "As you see the U.S. presidential election is becoming a farce," they wrote from Russia.

The attacks against political organizations and individuals absorbed much of the media's attention this year, but at many ways, the DNC hack was uniquely a public revelation of security breaches in a still more sophisticated level: the hacking of America's most sensitive intelligence agency, the NSA.

**RUSSIAN SPIES DID** not, of course, wait until the summer of 2015 to start hacking the United States. This year fall, in fact, marked the twentieth anniversary of the world's first major campaign of one-on-one digital espionage. In 1995, five years after the end of the USSR, the Pentagon began to detect high-volume network breaches from Russia. The campaign was secreted





prosecutors buying influence and monitoring dissidents. They became a major news story, proving that the old methods worked even better in the twenty-first century.

A leak released at the end of the post-mortem showed how increasingly the congressional campaign was able to operate in the first-time atmosphere of the 2008 American presidential campaign. In late September, DCLeaks published hundreds of emails from the account of a twenty-two-year-old freelancer for the Clinton campaign, LeChae Haskley, a reporter for *The Washington Free Press*, found email addresses belonging to the cache. In the recordings, which were made up in a fancy room in Virginia, Hillary Clinton could be heard describing Sanders supporters as "children of the Great Revolution" who "are living in their parents' basement." The comments were cheap bait, in context, hardly changing Clinton was describing the appeal of Sanders' "political revolution" for young voters. ("We want people to be activists," she said.) Nine months later, within a few days, Donald Trump was telling a morning crowd in New York City, "Clinton thinks she's the greatest thing that has ever happened to the world."

**IN MID-AUGUST**, a week after the second DCLeaks were making news, a third, more direct, and more serious social-media account popped up out of nowhere. A group calling itself the Shadow Brokers announced that it had published "cyberwarfare secrets" that belonged to the NSA on Facebook, just as WikiLeaks had on GitHub. The group posted it would soon have an archive to sell of "several cache of tools. After a security researcher posted a link to a repository of the supposed NSA software, analysts flocked to the dump. Security researchers quickly discovered that the tools, a collection of software designed to mine data from e-mails, were the ones they'd created. The intercepts revealed materials accessible to the NSA. In the *Shadow Brokers*, found a source characterizing "one of the NSA's most sensitive programs" (NYT 9/4/2017) in the *Shadow Brokers* "tools database" featured an opponent, and previously unpublished, NSA material. The connection proved the involvement of the Shadow Brokers' find.

Robbing the NSA, of course, is not easy. The agency's elite hacking unit, called Tailored Access Operations, has an internal network known as the "High side" that is physically segregated from the "Internet side" (the "low side"). Data slides devices that allow data to flow one way only, like the water from a faucet, make it nearly impossible to hack high-side computers from the low side. While TAO hackers want to attack an adversary, they must first

**DATA  
HUNTER**  
The Shadow  
Brokers used the  
collection of  
Cyberwarfare  
Secrets to steal  
presidential and  
intelligence

## PART 2 THE RUSSIAN ÉMIGRÉ LEADING THE FIGHT TO PROTECT AMERICA

BY VICKY HARD

**AT SIX O'CLOCK** on the morning of May 6, Dmitri Alperovich woke up in a Los Angeles hotel in an alarming ritual. Alperovich is the thirty-two-year-old co-founder of the cybersecurity firm Crowdstrike, and in the previous night, his company had been subpoenaed by the Democratic National Committee to investigate a possible breach of its network. A Crowdstrike security expert had sent the DNC a preliminary software package, called Falcon, due to concerns the network of its clients (in real time, Falcon "lit up" the email server, so this time around of being subpoenaed by the DNC, Russia was the network.

Alperovich, a slight man with a sharp, quick demeanor, called the analyst who had made the report: "We've seen it's Russian?" he asked.

The analyst said there was no doubt. Falcon had demonstrated no software, or malware, that was stealing data and sending it to the same servers that had been used in the 2015 attack on the German Bundestag. The code had to be unique, used against the DNC network had been found on other attacks on the White House and State Department. The analyst, a former intelligence officer, told Alperovich that Falcon had identified an unauthorized Russian intrusion. Copy that, a group of Crowdstrike experts believed was affiliated with the FBI, Russian answer to the CIA, and Fancy Bear, which they had linked to the GRU, Russian military intelligence.

Alperovich then called Sharon Henry, a tall, bald fifty-four-year-old former executive assistant director at the FBI, who was Crowdstrike's president of research. Henry led a team that tracked the hacker's steps and joined together the pathways of the breach. Over the next two weeks, they learned that *Cozy Bear* had

been stealing emails from the DNC for more than a year. Fancy Bear, on the other hand, had been in the network for only a few weeks. In order to make the DNC research department, specifically the material that the connection was coming on Donald Trump and other Republicans. Meanwhile, a Crowdstrike group called the One month team used Falcon to monitor the hacker's a person known as ShadowNet.

Ultimately, the team decided it was necessary to replace the software on every computer at the DNC. Until the network was clean, they were not going to. For the afternoon of Friday, May 18, all DNC employees were instructed to leave their laptops in the office. Alperovich told me that a few people worried that Hillary Clinton, the presumptive Democratic nominee, was leaving Russia. "Those poor people thought they were getting fired," he says.

For the next two days, three Crowdstrike employees worked alone, once they had the software and setting up new laptops and setting up new Alperovich told me that the team were not at all of cheating a group of. Epping through the deontology of its mission. The One month team in fact says an Falcon to name there were more in a mission. On Sunday night,

**AFTER MICHELLE OBAMA'S PASSPORT WAS PUBLISHED ONLINE, ALPEROVICH THREW UP HIS HANDS IN EXasperation. "THAT IS PUTIN GIVING US THE FINGER," HE SAID.**

once the operation was complete, Alperovich took his team to celebrate at the Russian steakhouse Pogo in Chicago.

Butting his domestic share in a crime demands another share. Companies such as Yahoo usually publish their breach only when the law requires it. For that reason, Alperovich says, he expected that the DNC, too, would want to keep quiet.

By the time of the hack, however, Donald Trump's relationship to Russia had been so much in the election. The DNC wanted to go public. At the committee's request, Alperovich and Henry drafted a report from *The Washington Post* about the attack. On June 14, soon after the first story publicly linked Fancy Bear with the Russian GRU and Cozy Bear with the FBI for the first time, Alperovich published a detailed blog post about the attack.

Alperovich told me he was thrilled that the DNC decided to publish its Russia in a

volunteer. "Hillary's direct press conference to tell the full story" was a milestone in the industry," he says. "Not just highlighting a major nation-state breach but explaining what was taken and how and when. These stories are almost never told."

**IN THE FIVE YEARS** since Alperovich cofounded Crowdstrike, he and his company have played a critical role in the development of America's cyberdefense policy. Initially, the former special assistant to the president for homeland security, like Alperovich to find the secret. In 2015, as an individual, he played a significant role in a leading cyber security policy not only to make the protection but more generally.

When I met Alperovich in late September, he was in a room outside Washington, D.C., he explained that Crowdstrike was created to take advantage of a simple but revolutionary idea: to build a company that was not a company. It's not enough, he says, to play defense with technology. "Otherwise, the adversary will make up and it becomes a game of numbers, which they will win." Instead, Alperovich is crucial. First you need to identify the perpetrator, then you need to understand what motivated the crime, and finally—most important—you need to figure out how to fight back.

In 2015, Alperovich founded Crowdstrike, the idea that adversaries ought to be a central defense against hackers was viewed as heresy. In 2015, he was working in Atlanta in the chief of staff office at the unknown software firm McAfee. While sitting through server logs in his apartment one night, he discovered evidence of a hacking campaign by the Chinese government. Eventually he learned that the campaign had been going on for five years, and that the Chinese had compromised at least seventy-one companies and organizations, including financial defense contractors, three defense firms, and the International Olympic Committee.

COZY BEAR



FANCY BEAR  
Cyber Bear  
Guccifer 2.0

Summer 2015  
Initial Intrusion  
Cozy Bear







**BEST**

**W O R S T**

**THE DEATH OF  
THE DIRTY OLD MAN?**

The concept will always be with us but with the vacuum cleanliness of **Wii**. **Cathy, Nigel Allen, and Anthony Wilson**, it's getting harder for high flying men to find women as just another on demand pack of eggs.



## NETFLIX AND CHILL



Think you work too much? Tell that to a kid he wakes from the ERIC who was only halfway through his homework when he hit his 15th hour on the clock.

not unusual in this line where all is in a ma-

## THE GIG IS UP

"Permalences," "independent contractors," "about 100 engagements." **Well, come to the flexible economy!** Where "flexing" means opening yourself to the bores of insurance, benefits or long-term job security. But hey—who really wants to work anyway?

Their demands for a worse time to be  
associated with road  
construction.



“The gift and the curse of the modern world is that every one is armed with a pistol. Mr. Microphone now if you open your little flasket on getting attention, as many of us do, you’ll lose sight of the ways in which people are willing to face challenges and learn with more courage and humanity than you believe. In a disconnected world, you never know where the best ideas are going to come from. You have to be *knowledgable*.”



**Because the material comforts of a middle-class city would make Germanys wage.**  
Some city shopping on chocolate from Africa offers from Central America and increasingly cheap cashmere socks. Still not convinced? An Amazon search for "local art for dogs" turns more than one hundred thousand items.

**BLACK LIVES MATTER**



**TYGER, TYGER**  
BURNING BRIGHT



For the first time in a century, the worldwide tiger population is on the rise.

have all its cumulative harms. That

**FACEBOOK  
AS  
SNUFF  
FILM**

Right there  
barred on  
pictures of your  
or someone is  
strangely still  
looking like he's  
and your high school  
builds a somewhat  
evident contrast of a  
reflections on his  
figure? you  
Facebook news  
feed is some  
showing videos of  
people being killed  
by cops. by ISIS  
everywhere. The  
news is important  
but the effect  
quickly becomes  
numbing.

Wine affects  
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 Wine as a party  
 Wine as a party

**WATSON IN YOUR POCKET**  
(OR IS IT HAL?)

Once upon a time, the idea that we would be able to hold a **universe of information in the palm of our hand** was the stuff of sci-fi. Every book, every song, every TV show, movie, and video game—and all of it accessible with a few swipes that it took Aladdin to summon his genie. The only downside? With all that magic waiting for you, why would you ever want to work it down?



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## "REVENGE PORN"



10,000 FOLLOWERS.

Why settle down in your hometown when you can live anywhere in the world? Why hurry your high school sweetheart when your dating partner is in the middle of your senior year? Why punch the same clock for thirty years when you can build a business that could fill a bin? Where there once was nothing of a possibility there is now a financial flourish.

### ...BUT HOW MANY FRIENDS?

fly across continents, and one of us will interact with about eight thousand people at one time or another. Not how many of your friends could you really count on in a crisis? An American report having lower close friends and confidants, and the news of mass rape infections are a lower than they've been at any time in history's attempt to count pretty good odds will.

1482









Logan My Ex-Girl, Eric Scott, showed the camera will update any related back

ON ADAM, SEPT. 10, 2013, and others (2013) by Offshore Publishing  
ON MATT, SEPT. 10, 2013, and others (2013) by Offshore Publishing

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150



# MY FAVORITE THING



T.J. Miller, sitting in his favorite chair at the Hollywood Roosevelt Hotel in Los Angeles.

## (COMEDIAN) T. J. MILLER On a few of his favorite things

**THAT PHILOSOPHY CHAIR** is where I've read most of Nietzsche's works. Because I've read all of them. It's the Palisades Press machine the color reproduction of a chair in Wonderland. My wife Kate's got the Cappella Praxos chair, and they sit in two corners, sort of facing each other.

**The petite MontBlanc Heritage Collection 1904, comic edition.** I write all my own stuff, so I write directly, I write television and film stuff. You know, for me, a pen is almost more important than a car. I don't

own one, but I do own this pen. My father always said, "Never buy a car unless you're gonna drive it." I always say, "Never buy a pen unless you're gonna write with it." There's an antenna on the pickled oak. I found it at Feather Chen's house to love it, which is a metaphor for all things on life. "If you have an antenna, learn to love it."

You should really be carrying a bag, because you're packing up a lot of pieces of wisdom here. You're going to need a large duffel to carry these around. **W**

# "IT DOESN'T MAKE YOU A BAD PERSON."

*Tito*



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Paul Facult, Editor, Spirit Journal

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Guy Gossard FRANCE	84	Abigail SWEDEN	84

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